

FANFARE FOR THE COMMON MAN

CONDUCTOR

SWING BAND
WORKSHOP

The score is written in 4/4 time and consists of several systems:

- System 1:** Features a conductor cue labeled "FREELY (TRBS)" and a saxophone line with notes and rests.
- System 2:** Includes a conductor cue "TEMPO (TAMBOURNE)", a rhythm part with a drum set icon, and a saxophone line. The saxophone part is divided into four measures, with the first measure marked "AD LIB" and the last measure marked "4".
- System 3:** Features a conductor cue "1 (SAXES, TRBS)", a saxophone line with accents, and a bass line with notes and rests. The bass line includes the following chord sequence: Bb7, (1), (2), Ab7, A7, (3), (4).
- System 4:** Features a conductor cue "5 (TRBS)", a saxophone line, and a bass line with notes and rests. The bass line includes the following chord sequence: (5), (6), Ab7, A7, Eb, (7), (8), and a "Sine" marking.

"FANFARE FOR THE COMMON MAN" - CONDUCTOR - PS. 2

(SAME, RHYTHM CONTINUE)

(TRUMPET) Bb

Chords: Eb, Bb, Eb, Bb, F, Bb

Measure numbers: (9), (10), (11), (12), (13), (14)

Chords: Eb, Bb, Eb, Bb, Eb, Bb, Bb

Measure numbers: (15), (16), (17), (18)

(19) (TRUMPET)

Chords: Eb, Bb, Eb, Bb, Eb, Bb, Bb

Measure numbers: (19), (20), (21), (22)

(23) (SOPRANO SOLO)

(TRUMPET) RHYTHM

Chords: Eb, Bb, Eb, Bb, Eb, Bb, Bb

Measure numbers: (23), (24), (25), (26), (27-28), (29-30)

(31) (SOP. SOLO)

RHYTHM CONTINUE

Chords: Eb, Bb, Eb, Bb, Eb, Bb, Bb

Measure numbers: (31), (32), (33), (34), (35), (36), (37), (38)

(39) (SOP. SOLO)

Bb7 (add2)

Chords: Eb, Bb, Eb, Bb, Eb, Bb, Bb

Measure numbers: (39), (40), (41), (42), (43), (44)

"FANFARE FOR THE COMMON MAN" - CONDUCTOR - pg. 3

(SOP. SOLO CONTINUE)
Bb7 (45)

ADD TRPTX

47

4

4

4

4

Bb7 (45)

(46)

(47-48)

(49-50)

(51-52)

(53-54)

55

Bb7

(TRB. TAKE)

(TRPTX) 55

TRPTX TAKE

Bb7

END SOLO

56

Ab7 A7

(57)

2

(58)

59

(TRPTX)

(W HARMONY)

(TRB.)

(W HARMONY)

(TRPTX)

Bb7 (59)

(60)

Ab7 A7 Eb (61)

(62)

(62)

"FANFARE FOR THE COMMON MAN" - CONDUCTOR - pg. 4

(TRPTS)

(TRBS)

(RHYTHM) Bb (63)

(64) Ab7 A7

(65) Gm

F (66)

Bb7 (67)

ADD SAXES ON 4

Bb7 (68) A

Gm Bb (69) Eb

Bb (70) Ab

Gm Bb (71) Eb

Bb (72)

(TRPTS. TACET)

(75) (TENSE JAZZ SOLO) Gbm7/Ab

Abmaj7/Bb

(76)

(TRBS. TACET)

Eb (73)

(Eb) (74)

Gbm7/Ab (75)

(76) Abmaj7/Bb (77)

(78)

"FANFARE FOR THE COMMON MAN" - CONDUCTOR - PG. 5

83 **Bb7**

4 2 3 4 5 6 7 8

(79-80) (81-82) (83) (84) (85) (86) (87) (88) (89) (90)

91 **Bb7(add2)** 2 **Bb7(add2)** 2

(91) (92) (93) (94) (95) (96) (97) (98)

99 **Bb7(add2)** 2 2 2 **END SOLO**

(99) (100) (101) (102) (103) (104) (105) (106)

107 **TRPTS.** **(W/HARMONY)** **ADD SAXES ON 4**

TRBS. **RHYTHM** **Bb** (107) (108) **Eb** (109) (110) **(Eb)**

"FANFARE FOR THE COMMON MAN" - CONDUCTOR - PS. 6

(TRPT. SAXES)
(TRBL.)
(RHYTHM) F (VII) Eb Bb (VIII) Eb (12) Bb (13) (14) Eb F Eb Bb (15)

(HORNS)
(RHYTHM) Bb Eb (16) Bb (17) (Bb) (18) Ab (119) (Solo DRUM FILL) (20)

(HORNS)
(RHYTHM) Ab (21) Bb F (22) (23) (RIT.) --- A (24) (25) (26) (27)

(DRUM)
(EXTENDED DRUM SOLO) (26)
(127) (ON CUE) (127) (TRBL.) (28) (TRBL.) (29)

FANFARE FOR THE COMMON MAN

SWING BAND
WORKSHOP

ALTO SAX
1+2

Handwritten musical score for Alto Saxophone 1+2. The score is written on a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamics. Key features include:

- Tempo and Performance Instructions:** "FREELY" and "Tempo" are written above the first staff.
- Measure Numbers:** Measures are numbered from 1 to 30, with some numbers circled (2, 5, 19, 23, 31, 39, 47).
- Rehearsal Marks:** Rehearsal marks are indicated by double bar lines with a vertical line through them, often accompanied by a circled measure number.
- Opt. Solo:** An optional solo section is marked "OPT. SOLO" starting at measure 23, with a circled measure number 23.
- Soprano Sax Solo:** A section for Soprano Saxophone Solo is marked "SOPRANO SAX SOLO" starting at measure 31, with a circled measure number 31.
- Chord Symbols:** Chord symbols are written below the staff, including $E^b m i 7 / F$ and $F m i 7 / G$.
- Section Divisions:** The score is divided into sections: (31-38), (39-46), and (47-54).

"FANFARE FOR THE COMMON MAN" - ALTO SAX 1+2 - p. 2

Handwritten musical score for Alto Saxophones 1+2, page 2. The score is written on ten staves with various annotations and markings.

- Staff 1:** Starts with a circled "55" and a "4" time signature. Measures 57-58, 59-67, 68, and 69 are marked.
- Staff 2:** Measures 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129.
- Staff 3:** Includes a circled "75" and the text "TENOR SOLO". Measures 75-82, 83-90, and 91-98 are marked.
- Staff 4:** Includes a circled "99" and a circled "107". Measures 99-106, 107-110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129 are marked.
- Staff 5:** Measures 125, 126, 127, 128, 129 are marked.
- Staff 6:** Measures 125, 126, 127, 128, 129 are marked.
- Staff 7:** Includes a circled "119" and a circled "127". Measures 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129 are marked.
- Staff 8:** Includes a circled "127" and a circled "129". Measures 127, 128, 129 are marked.
- Staff 9:** Measures 129 are marked.
- Staff 10:** Measures 129 are marked.

Key annotations and markings include:

- Time signatures: 4, 8, 9.
- Dynamic markings: *fp*, *ff*, *f*.
- Tempo/Performance markings: *RUBATO*, *Rit.*, *ON CUE*.
- Section markings: "TENOR SOLO", "EXTENDED DRUM SOLO".
- Accents: ^
- Phrasing slurs: ~
- Rehearsal marks: ||

FANFARE FOR THE COMMON MAN

SWING BAND
WORKSHOP

TENOR SAX
1+2

(FREE) 8 (Tempo) 4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

(SOPRANO SAX)

23

(SOPRANO SAX) (19)

A^bmi⁷/B^b

B^bmi⁷/C

4

23

24

25

26

27-28

29-30

31

C⁷

2

3

4

5

6

7

8

39

40

C⁷(add2)

2

3

4

5

6

7

8

39(47)

40(48)

41(49)

42(50)

43(51)

44(52)

45(53)

46(54)

"FANFARE FOR THE COMMON MAN" - TENOR SAX 1+2 - pg. 2

Handwritten musical score for Tenor Saxophone 1+2, page 2. The score is written on ten staves, with measures numbered from 55 to 121. Key annotations include:

- 55** C7
- 59** (END Solo)
- 62** (TO TENOR)
- 75** (TENOR Solo)
- 83** C7
- 91** C7 (add2)
- 99** C7 (add2)
- 107** (a2)
- 119**

Chord changes are indicated by circled numbers: 55, 56, 57, 58, 59-67, 68, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107-110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121.

Performance markings include accents (^), slurs, and dynamic markings such as *fp* (fortissimo) and *f* (forte). Chord changes are noted as *Abmaj7* and *Bbmaj7*. The score concludes with a circled **119** and a final *fp* marking at measure 121.

"FANFARE FOR THE COMMON MAN" - TENSE SAX 142-PS-J

(122) (RIT.) (123) (124) (125)

(126) (127) (128)

(129)

EXTENDED DRUM SOLO

RUBATO

ON CUE

FINE

Property of
PAUL STEPHENS
Personal Library

FANFARE FOR THE COMMON MAN

BARI SAX

SWING BAND
WORKSHOP

(FREELY) 8 (TEMPO) 4

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

23 31 39 47

55 59

70 71 72 73

fp fp

"FANFARE FOR THE COMMON MAN" - BARI SAX - pg. 2

Handwritten musical score for Baritone Saxophone, page 2 of "Fanfare for the Common Man". The score consists of seven staves of music in G major. It includes various performance instructions such as *fp*, *RUBATO*, *RIT.*, *EXTENDED DRUM SOLO*, and *ON CUE*. Measure numbers are written in parentheses below the notes, and some are circled. The piece concludes with the word **FINE**.

Property of
PAUL STEPHENS
Personal Library

FANFARE FOR THE COMMON MAN

SWING BAND
WORKSHOP

TRUMPET 1+3

Handwritten musical score for Trumpet 1+3. The score is written on ten staves in 4/4 time. It includes various performance instructions and markings:

- Staff 1:** Starts with a treble clef and a 4/4 time signature. The first measure is marked "FREELY" and contains a whole rest. The second measure is marked "TEMPO" and contains a whole rest. The third measure is marked "1" and contains a whole rest. The fourth measure is marked "5" and contains a whole rest. The fifth measure is marked "DUELL" and contains a whole rest. The sixth measure contains a whole rest.
- Staff 2:** Contains measures 6 through 10. Measure 6 is marked (6), 7 is (7), 8 is (8), 9 is (9), and 10 is (10).
- Staff 3:** Contains measures 11 through 15. Measure 11 is marked (11), 12 is (12), 13 is (13), 14 is (14), and 15 is (15).
- Staff 4:** Contains measures 16 through 19. Measure 16 is marked (16), 17 is (17), 18 is (18), and 19 is (19).
- Staff 5:** Contains measures 20 through 22. Measure 20 is marked (20), 21 is (21), and 22 is (22).
- Staff 6:** Contains measures 23 through 31. Measure 23 is marked (23), 31 is (31), and 39 is (39).
- Staff 7:** Contains measures 39 through 47. Measure 39 is marked (39-45), 46 is (46), 47 is (47), and 48 is (48).
- Staff 8:** Contains measures 48 through 54. Measure 48 is marked (48), 49 is (49), 50 is (50), 51 is (51), 52 is (52), 53 is (53), and 54 is (54).
- Staff 9:** Contains measures 55 through 59. Measure 55 is marked (55), 56 is (56), 57-58 is (57-58), and 59 is (59).

Additional markings include circled numbers (1, 5, 19, 23, 31, 39, 47, 55, 59), brackets, and various rhythmic notations such as eighth and sixteenth notes.

Property of
PAUL STEPHENS
Personal Library

"FANFARE FOR THE COMMON MAN" - TRIT. 1+3 - pg. 2

Handwritten musical score for "FANFARE FOR THE COMMON MAN" - TRIT. 1+3 - pg. 2. The score consists of ten staves of music with various annotations, including circled measure numbers (e.g., 83, 91, 99, 107), dynamic markings (fp), and performance instructions like "(8th LAST 2 MEAS)". The music features complex rhythmic patterns and articulation marks.

"FANFARE FOR THE COMMON MAN" - TRPT. 1+3 - Pg. 3

Handwritten musical score for trumpet parts 1 and 3, page 3. The score includes measures 119-129 with various performance instructions and dynamics.

- Measure 119: **fp** (119)
- Measure 120: **(RUBATO)**
- Measure 121: **fp** (121)
- Measure 122: **(122)**
- Measure 123: **(Rit.)** (123) **(DECLARED)**
- Measure 124: **(124)** **(opt.)**
- Measure 125: **(125)**
- Measure 126: **(126)**
- Measure 127: **(127)** **(ON CUE)**
- Measure 128: **(128)**
- Measure 129: **(129)**

(EXTENDED DRUM SOLO) (123) - (126)

FINE

Property of
PAUL STEPHENS
Personal Library

FANFARE FOR THE COMMON MAN

TRUMPET 2+4

SWING BAND
WORKSHOP

Handwritten musical score for Trumpet 2+4, titled "FANFARE FOR THE COMMON MAN". The score is written on ten staves in 4/4 time. It includes performance instructions such as "FREELY" and "TEMPO", and various musical notations including notes, rests, and articulation marks. Measure numbers are circled in several places, and some measures contain circled numbers (1, 5, 19, 23, 31, 39, 47, 51, 59). The score concludes with a double bar line and the number 2.

"FANFARE FOR THE COMMON MAN" - TRPT. 2+4 - pg. 2

Handwritten musical score for Trumpets 2 and 4, page 2 of "Fanfare for the Common Man". The score consists of 11 staves of music. The first five staves contain the main melodic line, with measures numbered from 60 to 100. The sixth staff contains rests for measures 101-106. The seventh staff contains measures 107-110, and the eighth and ninth staves contain measures 111-118. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp*. There are several circled numbers (91, 99, 107, 117) and circled symbols (7, 8, 4, 4) scattered throughout the score. The key signature is one flat (B-flat), and the time signature is 2/4.

'FANFARE FOR THE COMMON MAN' TRPT. 2+4 - pg. 3

119

fp (119) (120) fp (121) (122)

(RUBATO) (123) (124) (125)

(DECTATED) (126) (127) (ON CUE) (128)

(EXTENDED DRUM SOLO)

(129) FINE

Property of
PAUL STEPHENS
Personal Library

FANFARE FOR THE COMMON MAN

SWING BAND
WORKSHOP

TROMBONE 1+3

(FREELY) (UNST.)

(TEMPO)

1

2

5

14

19 (1st-TACET) (2) (3) (4) (5-10)

23 (23) (24) (25) (26) (27-28) (29-32)

31 (31) (32-38) (39) (40) (41) (42) (43) (44) (45) (46)

4

7

2

2

"FANFARE FOR THE COMMON MAN" - TRB. 1+3 - Pg. 2

Handwritten musical score for "Fanfare for the Common Man" - Trombone 1+3, page 2. The score consists of 11 staves of music with various annotations including circled measure numbers (47, 55, 59, 75, 83, 91, 99, 107), dynamics (dim., f, fp), articulation (accents), and performance instructions (8-measure rests, slurs). Measure numbers range from 47 to 106.

"FANFARE FOR THE COMMON MAN" - TRB. 143 - pg. 3

Handwritten musical score for trumpet, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). Performance instructions include *RUBATO*, *EXTENDED DRUM SOLO*, and *DISCATED*. Measure numbers (111), (112), (113), (114), (115), (116), (117), (118), (119), (120), (121), (122), (123), (124), (125), (126), (127), (128), and (129) are indicated throughout the score. The piece concludes with the word *FINE*.

Property of
PAUL STEPHENS
Personal Library

FANFARE FOR THE COMMON MAN

TROMBONE 2

SWING BAND
WORKSHOP

(FREELY)

(TEMPO)

1

2

5

14

19

23

31

39

44

43

44

45

46

Handwritten musical score for 'Parting for the Common Man' (TRD. 2 - Pg. 2). The score consists of ten staves of music, numbered 47 through 106. The notation includes various rhythmic values (e.g., 2, 4, 8), dynamic markings (e.g., *fp*), and performance instructions (e.g., *mf*, *f*). The score is written in a single system with multiple staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes several measures with repeat signs and first/second endings. The numbers 47, 49, 55, 59, 75, 83, and 91 are circled in the original manuscript. The score ends with a double bar line and repeat signs at measure 106.

Property of
PAUL STEPHENS
Personal Library

"FANFARE FOR THE COMMON MAN" - TRB 2 - pg 3

Handwritten musical score for Trombone 2, page 3. The score is written on seven staves. The first staff is marked with a circled "107". The second staff has a circled "119" at the beginning. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include "RUBATO" above measure 120, "DISCRETE" above measure 121, and "EXTENDED DRUM SOLO" in a box above measure 126. Measure numbers 107 through 129 are indicated below the staves. The word "FINE" is written at the end of the piece. There are several circled "ff" (fortissimo) markings throughout the score.

Property of
PAUL STEPHENS
Personal Library

FANFARE FOR THE COMMON MAN

SWING BAND
WORKSHOP

Trombone 4

(FREEDY)

Handwritten musical score for Trombone 4, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1: Bass clef, 4/4 time signature, key signature of one flat. Includes the annotation "(FREEDY)".
- Staff 2: Treble clef, 4/4 time signature, key signature of one flat.
- Staff 3: Treble clef, 4/4 time signature, key signature of one flat. Includes the annotation "(TEMPO)".
- Staff 4: Treble clef, 4/4 time signature, key signature of one flat. Includes circled measure numbers 1, 2, 5, and 14.
- Staff 5: Treble clef, 4/4 time signature, key signature of one flat. Includes circled measure numbers 19, 2, 3, 4, and 5-8.
- Staff 6: Treble clef, 4/4 time signature, key signature of one flat. Includes circled measure numbers 19, 23, 19, 20, 21, and 22.
- Staff 7: Treble clef, 4/4 time signature, key signature of one flat. Includes circled measure numbers 31, 23, 24, 25, 26, 27-28, and 29-30.
- Staff 8: Treble clef, 4/4 time signature, key signature of one flat. Includes circled measure numbers 31, 7, 39, 8, 47, and 4.
- Staff 9: Treble clef, 4/4 time signature, key signature of one flat. Includes circled measure numbers 31, 7, 39, 8, 47, and 4.
- Staff 10: Treble clef, 4/4 time signature, key signature of one flat. Includes circled measure numbers 31, 7, 39, 8, 47, and 4.

"FANFARE FOR THE COMMON MAN". TRB. 4- pg. 2

Handwritten musical score for Trombone 4, page 2 of "Fanfare for the Common Man". The score consists of ten staves of music with various annotations including circled measure numbers (55, 59, 75, 83, 91, 99, 107), dynamic markings (fp), and performance instructions like "2" and "8". The music is written in a staff with a treble clef and a key signature of one flat.

"FANFARE FOR THE COMMON MAN" - TR. 4 - PG. 3

(111) *fp* *viv* *fp* *viv* *fp* (114)

(115) *fp* (116) (117) *fp* (118)

(119) *fp* (119) (120) (121) *fp* (122)

(123) (RUBATO) (124) (125)

(RIT.) (123) (DELTARD) (124) (ON CUE) (125)

(EXTENDED DRUM SOLO) (126) (127) (128)

(129)

FINE

Property of
PAUL STEPHENS
Personal Library

FANFARE FOR THE COMMON MAN

PIANO/GUITAR

SWING BAND WORKSHOP

Handwritten musical score for Piano/Guitar, titled "FANFARE FOR THE COMMON MAN". The score is written in 4/4 time and includes various musical notations, including notes, rests, and chords. The score is divided into measures, with some measures marked with circled numbers (19, 23, 31) and others with circled numbers in parentheses (1-18, 20-22, 23-28, 31-38). The score includes a key signature of two flats (Bb and Eb) and a time signature of 4/4. The score is written on a grand staff with a treble clef and a bass clef. The score includes a variety of chords, including Ab, Bb, A7, Bb7, Eb, Gm, F, and Ab7. The score also includes a variety of rhythmic notations, including eighth notes, quarter notes, and rests. The score is written in a style that is typical of a workshop or rehearsal score, with many handwritten annotations and markings.

Handwritten annotations include:

- (FREELY) 8
- (TEMPO) 2
- Ab Bb Ab Bb Ab A7 Bb7
- Ab7 A7
- 2 (5) Bb Eb
- (3) (4) (5) (6) (7) (8)
- Bb Gm F Bb
- (9) (10) (11) (12) (13) (14)
- 19 Eb Bb Eb Bb
- (15) (16) (17) (18)
- 20 Ab7 A7
- 23 Gbmaj7/Ab (19) (20) Abmaj7/Bb (21) (22)
- 31 Bb7
- 2 3 4 5 6 7 8
- (31) (32) (33) (34) (35) (36) (37) (38)

"FANFARE FOR THE COMMON MAN" - PNO/STR. - PG. 2

Handwritten musical score for piano/strings, page 2. The score consists of eight staves of music, each with a circled measure number and various annotations.

- Staff 1:** Measure 39. Chords: $Bb7$ (6886), $A7$, $A7$. Measure numbers: 39, 40, 41, 42, 43, 44, 45, 46.
- Staff 2:** Measure 47. Chords: $Bb7$ (6886), $A7$, $A7$. Measure numbers: 47, 48, 49, 50, 51, 52, 53, 54.
- Staff 3:** Measure 55. Chords: $Bb7$, $A7$, $A7$. Measure numbers: 55, 56, 57, 58.
- Staff 4:** Measure 59. Chords: Bb , $A7$, $A7$, Eb , (Eb) . Measure numbers: 59, 60, 61, 62.
- Staff 5:** Measure 63. Chords: Bb , $A7$, $A7$, Gm , F . Measure numbers: 63, 64, 65, 66.
- Staff 6:** Measure 67. Chords: Bb , $A7$, Gm , Bb , Eb , Bb , $A7$. Measure numbers: 67, 68, 69, 70.
- Staff 7:** Measure 75. Chords: Gm , Bb , Eb , Bb , Eb , (Eb) . Measure numbers: 71, 72, 73, 74.
- Staff 8:** Measure 83. Chords: $Bb7$. Measure numbers: 81, 84, 85, 86, 87, 88, 89, 90.

"FANFARE FOR THE COMMON MAN". PIANO/GTR. - pg. 3

Handwritten musical score for guitar, page 3 of "Fanfare for the Common Man". The score is written in B-flat major (two flats) and 3/4 time. It consists of 129 measures, with some measures marked as rests or drum solos.

Measures 91-98: Chords Bb7 (add2) with rhythmic notation (2, 3, 4, 5, 6, 7, 8).

Measures 99-106: Chords Bb7 (add2) with rhythmic notation (2, 3, 4, 5, 6, 7, 8).

Measures 107-118: Chords Bb, Bb, Eb, Eb, F, Eb, Bb. Includes notes (107), (108), (109), (110), (111), (112), (113), (114), (115).

Measures 119-121: Chords Ab, Bb, F. Includes notes (116), (117), (118), (119), (120), (121).

Measures 122-123: Chords Ab, A, 9, F, A, D, A, 9, D, A. Includes notes (122), (123).

Measures 124-126: Chords D, A, E/D, A, 9, D, A. Includes notes (124), (125), (126). Marked as "EXTENDED DRUM SOLO".

Measures 127-129: Chords D, A, E/D, A, 9, D, A. Includes notes (127), (128), (129). Marked as "ON COE" and "FIVE".

" FANFARE FOR THE COMMON MAN " - ELEC. BASS - pg. 2

Handwritten musical score for electric bass, numbered measures 39 through 98. The score is organized into systems of staves with various musical notations including notes, rests, and chord symbols.

System 1 (Measures 39-46): Starts with measure 39 (circled), key signature Bb. Measures 39-46 contain eighth-note patterns with accents and slurs. Measure 46 ends with a double bar line and a '2' above it.

System 2 (Measures 47-54): Starts with measure 47 (circled), key signature Bb7. Measures 47-54 contain eighth-note patterns with accents and slurs. Measure 54 ends with a double bar line and a '2' above it.

System 3 (Measures 55-56): Starts with measure 55 (circled), key signature Bb7. Measures 55-56 contain eighth-note patterns with accents and slurs. Measure 56 ends with a double bar line and a '2' above it.

System 4 (Measures 59-66): Starts with measure 59 (circled), key signature Bb7. Measures 59-66 contain eighth-note patterns with accents and slurs. Measure 66 ends with a double bar line and a '2' above it.

System 5 (Measures 67-70): Chord progression: Bb7, Gm, Bb, Eb, Bb, Ab. Measures 67-70 contain quarter notes with accents and slurs. Measure 70 ends with a double bar line.

System 6 (Measures 71-74): Chord progression: Gm, Bb, Eb, Bb, Eb. Measures 71-74 contain quarter notes with accents and slurs. Measure 74 ends with a double bar line and a circled 'fill'.

System 7 (Measures 75-82): Starts with measure 75 (circled), key signature Gm7/Ab. Measures 75-82 contain eighth-note patterns with accents and slurs. Measure 82 ends with a double bar line and a '4' above it.

System 8 (Measures 83-90): Starts with measure 83 (circled), key signature Bb7. Measures 83-90 contain rests, with measure numbers 83-90 written below the staff.

System 9 (Measures 91-98): Starts with measure 91 (circled), key signature Bb7 (add2). Measures 91-98 contain rests, with measure numbers 91-98 written below the staff.

"FANFARE FOR THE COMMON MAN" - ELEC. BASS - Pgs. 3

Property of
PAUL STEPHENS
Personal Library

Handwritten musical score for electric bass, consisting of seven staves. The score includes measure numbers, chord symbols, and performance instructions.

Staff 1: Measure 99, $Bb7$ (add 2). Measures 100-106 are marked with measure numbers (100) through (106).

Staff 2: Measure 107, Bb . Measures 108-115 are marked with measure numbers (108) through (115). Chord symbols Eb , F , Eb , and Bb are present.

Staff 3: Measures 116-119 are marked with measure numbers (116) through (119). Chord symbols Bb , Eb , Bb , Eb , F , Eb , and Bb are present.

Staff 4: Measures 120-123 are marked with measure numbers (120) through (123). Chord symbols Bb , Eb , Bb , and F are present. Measure 119 is circled and labeled Ab .

Staff 5: Measure 124 is marked with measure number (124). Chord symbols Ab , Bb , and F are present. A circled measure 119 is labeled Ab . A circled measure 123 is labeled $fill$.

Staff 6: Measure 124 is marked with measure number (124). Chord symbols Ab , A , F , D , A , and D/A are present. A circled measure 123 is labeled $Rit.$. A circled measure 126 is labeled $EXTENDED DRUM SOLO$.

Staff 7: Measure 127 is marked with measure number (127). Chord symbols D , A , A , A , D , and A are present. A circled measure 124 is labeled $RUBATO$. A circled measure 126 is labeled $EXTENDED DRUM SOLO$. A circled measure 129 is labeled $FINE$.

Additional markings include a circled measure 99, a circled measure 107, a circled measure 119, and a circled measure 127. A circled measure 123 is labeled $Rit.$. A circled measure 126 is labeled $EXTENDED DRUM SOLO$. A circled measure 129 is labeled $FINE$.

FAUFARE FOR THE COMMON MAN

SWING BAND
WORKSHOP

DRUMS

(FREELY)

(TEMPO)

(TAMBOURINE)

(ADD DRUMS)

(COW BELL - AD LIB)

8

1 2 2

5

(1) (2) (3) (4)

(5) (6) (7) (8) (9) (10) (11) (12)

(13) (14) (15) (16) (17) (18)

19

(19) (20) (21) (22)

23

(23) (24) (25) (26) (27) (28) (29) (30)

31

(31) (32) (33) (34) (35) (36) (37) (38)

39

(39) (40) (41) (42) (43) (44) (45) (46)

2 2 2

The image shows a handwritten drum score for a swing band. It consists of eight staves of music. The first staff is in bass clef with a 4/4 time signature and a tempo marking of 'FREELY'. The second staff has a tempo marking of 'TEMPO' and includes a 'TAMBOURINE' section with a rhythmic pattern of eighth notes. The third staff has an 'ADD DRUMS' instruction and a 'COW BELL - AD LIB' instruction. The score is divided into measures, with some measures containing circled numbers (1, 2, 5, 19, 23, 31, 39) and others containing circled numbers in parentheses (1-18, 19-22, 23-30, 31-38, 39-46). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like 'Fill' and 'X'.

Property of
PAUL STEPHENS
Personal Library

"FANFARE FOR THE COMMON MAN" - DRUMS - pg. 2

Handwritten musical score for drums, measures 47-111. The score is written on ten staves. Measures 47-54 are marked with a circled '47' and measure numbers (47) through (54). Measures 55-58 are marked with a circled '55' and measure numbers (55) through (58). Measures 59-66 are marked with a circled '59' and measure numbers (59) through (66). Measures 67-74 are marked with a circled '67' and measure numbers (67) through (74). Measures 75-82 are marked with a circled '75' and measure numbers (75) through (82). Measures 83-90 are marked with a circled '83' and measure numbers (83) through (90). Measures 91-98 are marked with a circled '91' and measure numbers (91) through (98). Measures 99-106 are marked with a circled '99' and measure numbers (99) through (106). Measures 107-111 are marked with a circled '107' and measure numbers (107) through (111). The score includes various rhythmic notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like 'fill' and '2'. A circled '4' is also present in measure 68.

"FANFARE FOR THE COMMON MAN" - DRUMS - pg. 3

Property of
PAUL STEPHENS
Personal Library

Handwritten musical score for drums, page 3 of "Fanfare for the Common Man". The score consists of five staves. The first four staves contain rhythmic notation with various markings such as "fill", "Solo FELL", "RUBATO", and "RIT.". The fifth staff contains notes with stems and includes a circled measure number "127" with "ON CUE" written below it. The score concludes with the word "FINE".

Measures marked: (112), (113), (114), (115), (116), (117), (118), (119), (120), (121), (122), (123), (124), (125), (126), (127), (128), (129).

Annotations: (fill), (fill), (fill), (fill), (fill), (fill), (fill), (fill), (Solo FELL), (RUBATO), (RIT.), (EXTENDED DRUM SOLO), (ON CUE), FINE.